



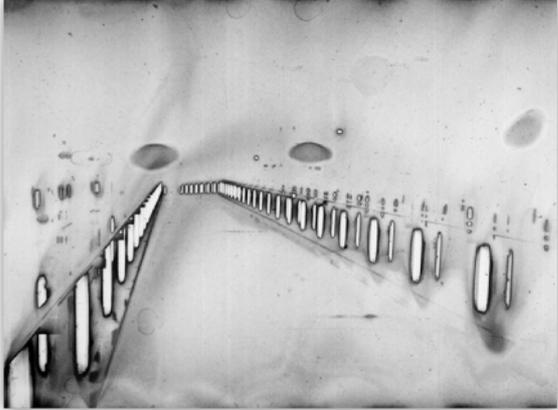
Disclosed Storage Facility

02/02 - 14/03/2026

Works List

	<p>Josef Albers <i>Soft Edge - Hard Edge: Profundo</i> Screenprint on paper 43.18 x 43.18 cm (17 x 17 in.) 1965 Printed by: Scirocco Screenprinter, CT Publ. by: Ives-Sillman, CT Edition: 50 + proofs Catalogue: D.165.7 Signed and dated LR "Albers"</p>
	<p>H M Baker <i>Silver Moon</i> Inkjet print, 1980s Seiko clocks 45.5 x 8.5 x 5 cm x 2 (17.91 x 3.35 x 1.97 in. x 2) 2025</p>



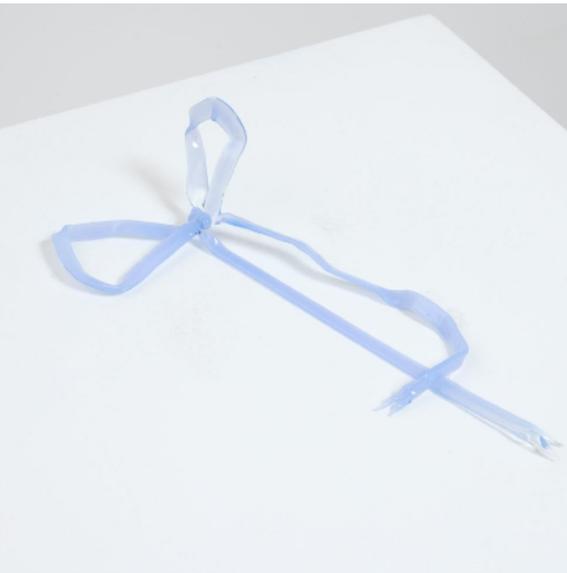
	<p>Isabella Benshimol <i>Painting about life drawing</i> Used white UPVC window, used clothes, epoxy resin 41 x 60 x 7 cm (16.14 × 23.62 × 2.76 in.) 2024</p>
	<p>Madeleine Bialke <i>The Gift</i> Oil on Canvas 50.8 x 45.7 cm (20 x 18 in.) 2021</p>
	<p>Antony Cairns <i>LDN4_59</i> Silver gelatin on aluminium plate 28 x 20 cm edition 1 of 3 2024</p>
	<p>Antony Cairns <i>TYO2_100</i> Silver gelatin on aluminium plate 23 x 18 cm edition 1 of 3 2024</p>



Antony Cairns
Tokyo2_078
Silver gelatin on aluminium plate
23 x 18 cm
edition 1 of 3
2024

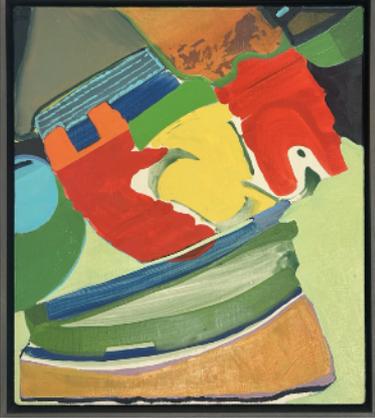


Leo Costelloe
Ribbon Study in Glass: No. 2 White
Borosilicate Glass
15 x 13 x 6 cm
(5.91 × 5.12 × 2.36 in.)
2025



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Borosilicate Glass
15 x 13 x 6 cm
(5.91 × 5.12 × 2.36 in.)
2025



	<p>André Derain <i>Personnage à la jupe</i> Ink on paper in frame 31 x 20 cm (12.2 x 7.9 in.)</p> <p>Circa 1940</p>
	<p>Marley Freeman <i>Untitled</i> Oil and acrylic on linen 43.51 x 38.43 x 3.81 cm (framed) (17.13 x 15.13 x 1.5 in.) 2020</p>
	<p>Jack Laver <i>Last Trace</i> 30 x 21.5 x 3.8 cm (11.8 x 8.5 x 1.5 in.) Ink, adhesive and resin 2022</p>



	<p>Jack Laver <i>Emanation</i> Ink and adhesive on canvas 25 x 25 x 3.5 cm (9.8 x 9.8 x 1.4 in.) 2021</p>
	<p>Mino <i>Fucked and chucked</i> Printed colour photographs in custom metal frame 10 x 15 cm x 4; 51.5 x 62 x 3.5 cm (framed) (4 x 6 in. x 4; 20.3 x 24.5 x 1.2 in.) 2025</p>
	<p>Sawako Nasu <i>Portrait of A Man n.3</i> Oil on Canvas 40 x 31 cm (15.7 x 12.2 in.) 2024</p>



Sawako Nasu
Portrait of A Man n.4
Oil on Canvas
40 x 31 cm
(15.7 x 12.2 in.)
2024



Fern O'Carolan
And So To Bed
Signed back Faux leather, blessed Virgin Mary
woven tapestry, buckle, vintage leather
bookmark, backed on linen
25.5 x 20 x 5 cm
(10.04 × 7.87 × 1.97 in.)
2025



	<p>Jen O'Farrell <i>Refractions</i> Bamboo charcoal pigment, shellac resin on plexiglass in burnt American Black Walnut frame 56 x 45 x 3.2 cm (framed) (22.05 x 17.72 x 1.26 in.) 2024</p>
	<p>Pablo Picasso <i>Rembrandtesque Head (Rembrandt wearing a soft hat) La série 156</i> Etching (signed and labeled) 39 x 30 cm (15.4 x 11.8 in.) 1971</p>



	<p>Jessy Razafimandimby <i>Meadow Meeting</i> acrylic on bed sheet 90 x 18 cm (35.43 × 7.09 in.) 2024</p>
	<p>Eddie Ruscha <i>Tropical Techno</i> Acrylic on canvas 71.1 x 71.3 cm (27.99 × 28.07 in.) 2023</p>



	<p>Gillies Adamson Semple <i>Aalto House I</i> Inkjet on archival paper, acetate, pen, pencil and tape 91 x 66 x 4 cm (35.83 × 25.98 × 1.57 in.) 2024</p>
	<p>Nina Silverberg <i>Perfect Match</i> Oil on wood 25.5 x 20.5 x 2 cm (10.04 × 8.07 × 0.79 in.) 2025</p>
	<p>Nina Silverberg <i>Recall</i> Oil on wood 15 x 20 x 2 cm (5.91 × 7.87 × 0.79 in.) 2025</p>



	<p>Nina Silverberg <i>Fold</i> Oil on wood 17.5 x 12.5 x 2 cm (6.89 x 4.92 x 0.79 in.) 2025</p>
	<p>Spencer Sweeney <i>Self-Portrait Eating Snake</i> Oil pastel on paper 76.2 x 55.9 cm (30 x 22 in.) 2020</p>



	<p>Minh Lan Tran <i>Space of Resistance</i> Distemper, charcoal, pigment and oil on canvas 137 x 91.5 x 4 cm (54 x 36 x 1.5 in.) 2022</p>
	<p>Mia Vallance <i>Yellow rooms</i> Oil on canvas 30 x 40 x 2 cm (11.81 x 15.75 x 0.79 in.) 2023</p>
	<p>Philippa Zu Knyphausen <i>The candle</i> Oil on canvas 28 x 36 cm (11 x 14 in.) 2025</p>



	<p>Philippa Zu Knyphausen <i>Tennis player</i> Oil on canvas 35.5 x 46 cm (14 x 18 in.) 2025</p>
	<p>Philippa Zu Knyphausen <i>Typewriter</i> Oil on canvas 60 x 70 cm (23.7 x 27.5 in.) 2024</p>