

ZÉRUÌ



'Voyeur' courtesy of Johannes Bosisio and ZÉRUÌ

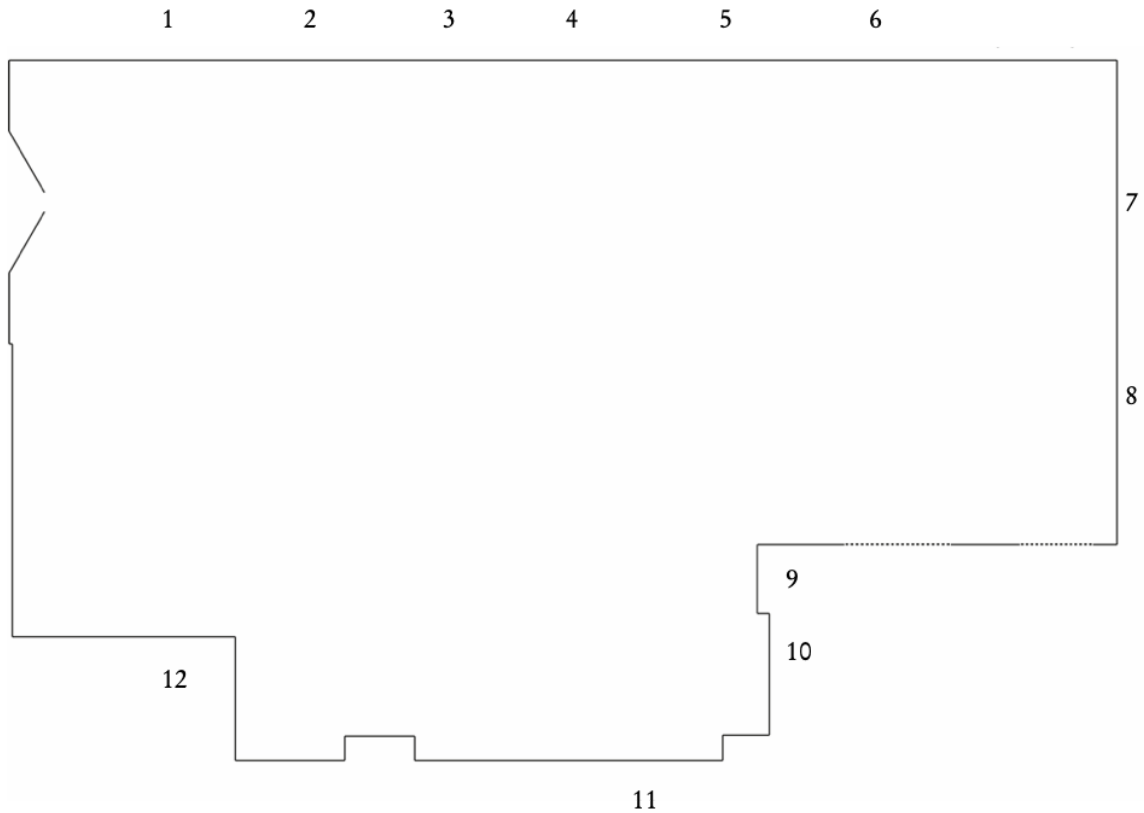
London - ZÉRUÌ is pleased to announce Johannes Bosisio's debut UK solo exhibition, 'Souls from Objects from Souls from Objects from Souls'. Opening on Saturday 19th November at 6-8PM, the exhibition will run until 15th December.

Pristine surfaces, metallic shapes, fabrics that glow in dim light - Bosisio's practice explores the compatibility, or incompatibility of the organic and the inorganic, that of the artificial and technological. The anatomies of objects are dissected and exposed, shapeshifting and ever-changing, in simultaneous decay and renewal. At the same time, they are both treasured and fetishised - their smooth shapes, colours and proportions epitomising symmetry and ratio - and these creations of desire are thereby a step closer to [insert]. The gleaming warmth of cybernetic seduction indulges a sense of self, as we are dependable to the function of society, just as society is dependent on the machine - on the next big thing. We all fuck machines, most of us just don't know it.

Johannes Bosisio (b.1994, Cavalese, Italy) lives and works between London and Bolzano. His work examines the relationships between mankind and machine, body and mind, and the material and immaterial whilst interrogating their implicit dualisms through fusing binary forms to create a sense of hybridity.

He received a BFA in Painting from the Weissensee School of Art, Berlin in 2019 and an MFA in Painting from the Royal College of Art and Design, London in 2022. Solo and Group exhibitions include: Sharp Hybrid Crash, Galleria Doris Ghetta, Orisei; My Mother Was A Computer, Indigo+Madder, London, 2022; Memories of a Social Club That Doesn't Exist, ZÉRUÌ, London, 2022; Summer Show, Eve Leibe Gallery, London, 2022; Group show, 104 Gallery, Tokyo, 2022; Leasing Vol. 1, Autohaus, Kassel, 2021; and Practices for Responsiveness, Galleria Doris Ghetta, Ortisei, 2021, among others. Recent scholarships and residencies include: Artist Inside scholarship, Berlin, 2021 and Spazio Speciale residency Program, Palermo, 2019.

The exhibition will be accompanied by a text titled 'Objectophilia: A Biopsy of Material Desire' by Marc Gough.



1. Shapeshifter Series

oil and glitter on canvas

150 x 147 x 3.5 cm (59.1 x 57.9 x 1.38 in.)

2022

3. Flâneur

oil and glue on panel in steel frame

28 x 20.5 x 3 cm (11 x 8.1 x 1.2 in.)

2022

5. OFSo4 (object in fossilised State)

aluminium, acrylic and glass

approx. 90 x 108 x 60 cm (35.5 x 42.5 x 24 in.)

2022

7. Shapeshifter Series

oil and resin on canvas;

202 x 152 x 3.6 cm (79.5 x 59.8 x 1.4 in.)

2022

9. OFSo5 (object in fossilised State)

aluminium, acrylic and glass

approx. 108 x 90 x 60 cm (35.5 x 42.5 x 24 in.)

2022

11. Icon

oil, glitter and resin on panel in steel frame

40.7 x 29.5 x 3 cm (16 x 11.6 x 1.2 in.)

2022

2. OFSo3 (object in fossilised State)

aluminium, acrylic and glass

approx. 90 x 108 x 60 cm (35.5 x 42.5 x 24 in.)

2022

4. In the Flash

oil, glitter and glue on panel in steel frame

37 x 29.5 x 3 cm (14.6 x 11.6 x 1.2 in.)

2022

6. Micro Series

oil, glitter and glue on panel in steel frame

28 x 20.5 x 3 cm (11 x 8.1 x 1.2 in.)

2022

8. Voyeur

oil and glue on panel in steel frame

34.5 x 29.5 x 3 cm (13.6 x 11.6 x 1.2 in.)

2022

10. Micro Series

oil, glitter and glue on panel in steel frame

28.8 x 28.8 x 3 cm (11.3 x 11.3 x 1.2 in.)

2022

12. Micro Series

oil and resin on panel in steel frame

29.4 x 29.7 x 3 cm (11.6 x 11.7 x 1.2 in.)

2022