

# ZÉRUÌ



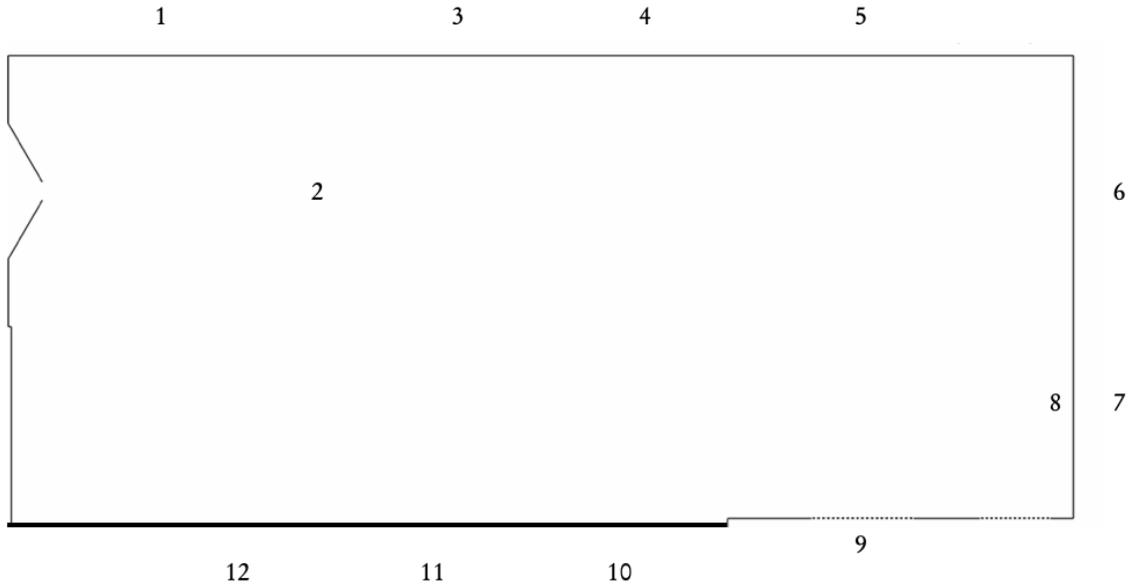
Details of 'Chamber II' courtesy of Jack Laver and ZÉRUÌ

London - ZÉRUÌ is delighted to announce 'Cut from the Shadows', the first solo exhibition by London based artist Jack Laver. Opening on Wednesday 22nd February from 6 to 9pm.

Exploring the transformative nature of subliminal imagery, experimenting with pigments, material and insubstantial quality of light, Jack Laver presents a new body of works where sensitivities of chiaroscuro capitulate with materiality, and the will to create. Radiating deep-time and transformation, Laver works are the site of congealing agency — where a single undulation in a line of ink and pigments relies on all others in the arrangement to find its position. Networks of material passage and bleeding thresholds cling together on each surface. The abstract assemblages of the work dispute impoverished geometries that shape our engagement with the world, and draw us towards notions of entanglement, where shadows cut out the shape of reality.

Jack Laver (b.1998) is a London based multimedia artist and musician. His experiments with ink, adhesive and resin, investigate dependency and dissonance through material passage. These vast surfaces, at times, share a resemblance to action painting, or aerial landscape photography, yet retain their sculptural, fluid presence. What we are offered comes from conditions that are far less concerned with human centred perspectives, and retreat from means of categorisation. The works stand in recognition of materials, and depend on their performance, as oscillating forms resonate with veins, roots, weather systems, or avenues of fractured river systems that cut through the landscape. Even stranger bodies of material discourse have symmetry with their composition. A bridge to that which withdraws from access, hidden by subterranean depths, or the limited perception we gain from our momentary blip of existence. Laver offers nonlinear structures of contemplation that speak to the physical realities of nature.

The exhibition will be accompanied by a text titled 'Geometries of survival' by Francesca Hussey.



1. Soul Mist  
Ink, adhesive, resin and netting  
32 x 26 x 4 cm  
(12.6 x 10.2 x 1.6 in.)  
2023

2. Chamber II  
Inks, adhesive, resin, rice paper and wood  
191 x 56 x 4.5 cm x 4 panels  
(75.2 x 22 x 1.8 in. x 4)  
2022-2023

3. Burrowed Ground  
Ink, adhesive, resin and wire  
51 x 41 x 4 cm  
(21.7 x 16.1 x 1.4 in.)  
2022

4. Tou  
Ink, adhesive, resin, wire and linen in frame  
71.5 x 58 x 4.5 cm  
(28.1 x 22.8 x 1.8 in.)  
2023

5. Tempest  
Ink, adhesive and acrylic on canvas  
34.8 x 29.5 x 5.5 cm  
(13.7 x 11.6 x 2.2 in.)  
2023

6. Rivers of Light  
Ink, adhesive, resin and wire  
92 x 122 x 4 cm  
(36.2 x 48 x 1.4 in.)  
2022-2023

7. Lou  
Ink, adhesive and resin  
Approx. 35 x 81 cm  
(13.8 x 31.9 in.)  
2022

8. Boscage  
Ink, adhesive, resin and linen  
61.5 x 31 x 3.8 cm  
(24.2 x 12.2 x 1.5 in.)  
2022-2023

9. Shadowplay  
Ink, adhesive, rice paper, branches, wire and hessian  
189 x 100 x 6.5 cm  
(74.4 x 39.4 x 2.6 in.)  
2023

10. Last Trace  
Ink, adhesive and resin  
30 x 21.5 x 3.8 cm  
(11.8 x 8.5 x 1.5 in.)  
2022

11. Within Emptiness  
Ink, adhesive, resin and wire  
122 x 92 x 4 cm  
(48 x 36.2 x 1.6 in.)  
2023

12. The Between  
Ink, adhesive and acrylic on canvas  
124 x 43.5 x 3.8 cm  
(48.8 x 17.1 x 1.5 in.)  
2021