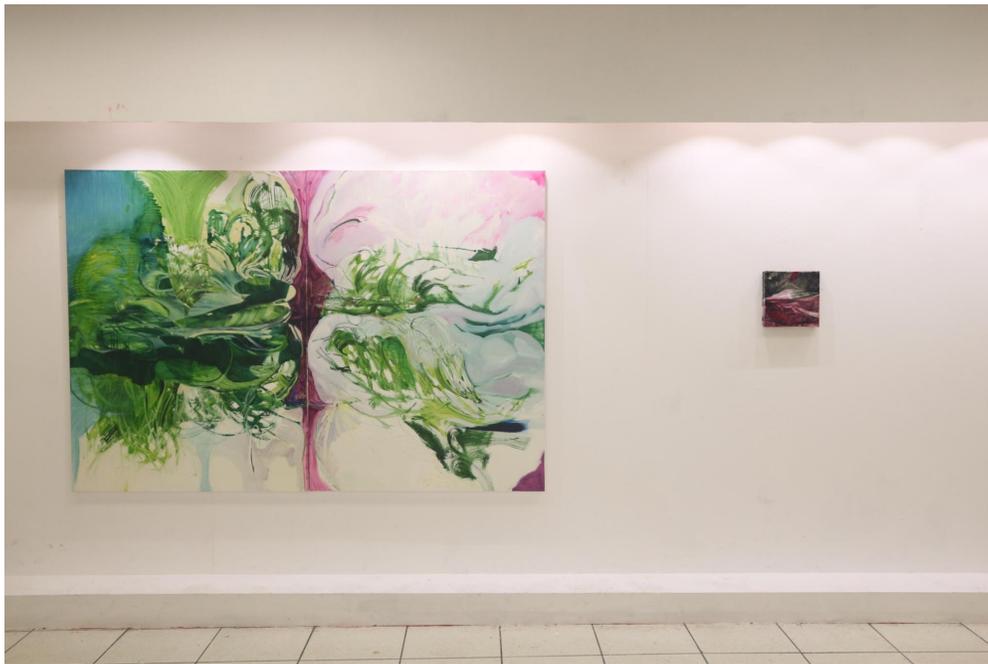


ZÉRUÏ

A/D D/A:

Daniel Spivakov, Jack Laver, Mia Vallance, Li Hei Di, Jack Sommerville,  
Bradley Childs, Yage Guo and Alexander Carey Morgan

10th March - 15 April 2022



Installation View - Left: Li Hei Di 'Snake Sisters'; Right: Jack Laver 'Dying days' Courtesy of the artists and ZÉRUÏ

ZÉRUÏ - a new nomadic exhibition programme - is proud to announce its inaugural exhibition: A/D D/A at 108 Fleet Street, London. A/D D/A brings together 19 artworks by eight contemporary artists working across several disciplines: Daniel Spivakov, Jack Laver, Mia Vallance, Li Hei Di, Jack Sommerville, Bradley Childs, Yage Guo and Alexander Carey Morgan. The exhibition explores the duality of two Greek gods - Apollo and Dionysus - and their influence on Western art from the ancient world to the 21st century.

The opposition and co-dependence of Apollo and Dionysus have inspired artists and thinkers throughout history. Apollo, the Sun-god, champions logic and rational interpretation, examining one's mind and psyche before action, rather than performing based on impulses. Dionysus, the god of wine and theatre, hedonism and ecstasy, is linked with destruction and madness. The Apollonian, represented throughout history, is linked with creation, the sublime and the beautiful dream image; whereas the Dionysian, neglected in classical thinking,

affirm both the horror and bliss of life, and becoming one with nature. This exhibition uses these ancient ideas and modern, critical thought to engage with the dialogue between these two ways of being and consider the synthesis and balance of these ideals in artistic practice today.

The exhibition is accompanied by a catalogue with essay 'Apollo, Dionysus, and the Return of Ritual' written by Art Historian, Lydia Earthy and published by Cherryboy Publishing.

ZÉRUÌ is a nomadic exhibition programme founded by Jerry Zerui Guo. Guo's previous projects include Salon RT and Endless Digital Birthdays. The philosophy of ZÉRUÌ is to provide and service emerging artists and makers with bespoke exhibition and publishing opportunities, realising projects that are culturally relevant and boundary defying.

## Biographies

**Daniel Spivakov** (b. 1996) was born in Kiev, Ukraine. At 15 he moved to Oklahoma, USA, via a family-exchange programme. Without knowing the language, it was there that art became his main concern. The mixture of a post-soviet upbringing and a personal maturation in the Southern US has informed his artistic practice and wider perspective on contemporary culture. His work hinges on abstraction, expression and contemporary image culture. Spivakov graduated from Central Saint Martins. He now lives and works in Berlin.

**Jack Laver** (b. 1998) is a London-based multimedia artist. His practice is material-based. Utilising themes of the natural and the unnatural, organic substances, and mysticism, Laver examines a shifting dynamic between instinctual, organic forms and the interruption of the predetermined. Laver completed his Foundation in Art and Design at Kingston University in 2017, before going on to complete his undergraduate studies in Illustration and Visual Media at the London College of Communication in 2020. Laver has exhibited widely, including twice with Roman Road in 2020 and 2021. He lives and works in London.

**Mia Vallance** (b. 1998) is a London-based visual artist working predominantly in oil painting. Her work explores the materiality of paint, using raw pigments to create amorphous images that glow with colour. These sensory and entropic paintings operate best in the dream-like language of the subconscious. Vallance completed her Bachelor degree at Central Saint Martins in 2020, and is a current member of the Turps Off-Site Programme.

**Jack Sommerville** (b. 1998) was born in Haworth in West Yorkshire. His work ruminates on authenticity in contemporary painting. After finishing his Fine Art degree at Central Saint Martins,, he moved to Le Dorat, France, to continue his work. He has exhibited widely across London and Berlin.

**Bradley Childs** (b. 1997) is an artist and maker born in Chelmsford, England working across painting, sculpture, and furniture. Using his experience working on building sites, Childs' practice abstracts everyday materials to make us question our understanding of, use-value, function, and aesthetics. Childs graduated from Central Saint Martins in 2020, and has since exhibited across London and Berlin, including at The Koppel Project in 2020. He currently lives and works between London and Chelmsford.

**Li Hei Di** (b. 1997) is a London-based multidisciplinary artist. Her work deals with themes of home, identity, and desire. Using her experience of growing up across China and Europe, the balance between abstraction and figuration Hei Di employs reflects a desire to depict multiple facets of identity and accessibility in her practice through ambiguity and allusion. Hei Di studied at BA at both The Maryland Institute College of Art (2018) and Chelsea College of Arts (2020), and is currently studying at the RCA. She has exhibited widely, including most notably at Mammoth Gallery in London, Linseed Gallery in Shanghai, and currently at Gallery Vacancy in Shanghai.

**Yage Guo** (b. 1998) is an artist based in London and Shanghai. She works primarily in painting, drawing and print, exploring themes of transience, value, and mark-making. Guo completed her BFA in Fine Art at Slade, and is currently completing her MFA studies there. Guo has exhibited internationally, including at Linseed Gallery, Shanghai, Fusion, Nottingham D Contemporary, Mayfair, London, PMQ, Hong Kong, and IZO Gallery, Moscow.

**Alexander Carey Morgan** (b. 1998) is a London based multidisciplinary artist whose work uses the writings of Carl Jung to investigate the relationship between mankind and its body, and the conscious mind and the unconscious mind. His works consist mainly of natural raw material: fabric, plaster, pigment, and sand, to explore corporeality and the cultural unconsciousness. Morgan completed his BA Product design at Central Saint Martins.

Exhibition Opening: 6-8pm 10th March, 2022, at 108 Fleet Street, London.

**Instagram:** <https://www.instagram.com/zeruiofficial/>

**Website:** [www.zerui.gallery](http://www.zerui.gallery)